MYSORE SCHOOL OF ARCHITECTURE
#CA-01, University Layout, Lingambudi,
Near Dattagalli Ring Road,
Mysore - 570008

Landline 0821-3205881
0821-2970895

Mobile 0984 559 9788
0984 512 9500
0988 603 9980

Fax 0821-2970868

E-mail msamysuru@gmail.com

Website www.msa.in.net

Facebook /MysoreSchoolofArchitecture
PROSPECTUS

MYSORE SCHOOL OF ARCHITECTURE

Affiliated to Visvesvaraya Technological University, Belagavi

Recognised by Council of Architecture, New Delhi
MYSORE SCHOOL OF ARCHITECTURE
(Affiliated to VTU, Belagavi and Recognized by COA, New Delhi)
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MYSORE SCHOOL OF ARCHITECTURE

Mysore School of Architecture (MSA) started in the year 2014 by L.K. Memorial Charitable Trust, Mysore under the affiliation of the Visvesvaraya Technological University, Belgaum. MSA is the first stand-alone college of Architecture in Mysore City, with the flagship course of Bachelor of Architecture (B. Arch.), recognized by the Council of Architecture (COA), New Delhi.

MSA opened a congenial atmosphere for the students interested in Architecture, to provide their students with a proper technical background and to enrich their knowledge in the field of Architecture around the world. The students are introduced to various principles of art and architecture, with the help of modern day technology and hands on training in many up to date software programmes for the uncompromised understanding of architecture and design, to enter the world of Architects with art based technology.

In the light of the importance given to construction and real estate and not to forget the pro Green World of the future, there is a sudden spurt of heavy demand of New Architects worldwide. MSA has taken a challenging task, to train the students of Architecture with the state-of-the-art knowledge, as per global requirements, to pursue their dream projects. In the school, we groom the students to develop the ability to understand to problem in detail, to communicate effectively with the practical design solutions and to involve in Research & Development with multidisciplinary design avenues. The pedagogy is designed to encourage the students for innovative and creative ventures.

MSA welcomes all prospective students to join this ambitious school of architecture to plan their bright future and change the world into a better habitat for tomorrow.

With regards,
Management
COUNCIL OF TRUSTEES
L.K. MEMORIAL CHARITABLE TRUST

DR. B. K. SUBBA RAO,
G. C. I. M. – Integrated Medical Graduate,
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Trustee

PROSPECTUS | Mysore School of Architecture, Mysore
PEDAGOGY AND MISSIONS

Architecture is a way of life...

The eminent American architect Frank Lloyd Wright said “Architecture is a way of life”. We derive the concept of Design Education for our creative students from the above quotation at our new Mysore School of Architecture (MSA). LIVE, LEARN, WORK and PLAY will be the focal points for promotion of quality architectural education at our institute.

Architecture has been playing an integral role in the lives of mankind since ancient times. The Parthenon of Greece, the Pantheon of Rome, the Pyramids of Egypt, the Hanging Gardens of Babylon, the Sancta Sophia of Istanbul, the Taj Mahal of India, etc., are marvels of Architecture inherited by us from old civilizations. This history is still remembered by us and studied by our students to draw on the essence applied to the functions and spaces which shape and form our edifices today.

The profession of Architecture is a blend of Arts and Technology contributing to life and growth in the urban and rural environment. The quest for super shelters in society invites a quality design demand to be achieved faster, higher, stronger. Hence, points move to make lines; lines move to make planes; planes move to make and enclose spaces – this is Architecture. All this has inspired the L.K. Memorial Charitable Trust to set up the Mysore School of Architecture (MSA) with full-fledged infrastructure facilities and amenities. An astute, experienced and dedicated faculty has been recruited to teach at Mysore School of Architecture

OBJECTIVES & SCOPE OF THE SCHOOL

The B. Arch. Course will address emerging market needs for ‘Hi-Design’ and give excellent job opportunities. Despite turmoil and turbulence on the political scenario, India’s urban as well as rural growth has gained a ‘Visible speed’. Indian Architects are already playing a major role to create beautiful eco-friendly buildings amidst self-sustainable urban planning. For all round development we need many more architects.

The 5 year programme (B. Arch.) trains the young professionals to form economically viable design concepts which are acceptable –

• for constantly changing social and cultural aspirations;
• for maintaining a continuity while changes come in space and time;
• for respecting ecology and environment;

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ULTIMATELY UNDER ONE BIG COLORFUL PARASOL, WE AIM TO ESTABLISH MULTIDISCIPLINARY DESIGN WITH A VALUE CHAIN FROM PH.D. TO M. ARCH., TO B. ARCH., TO WORKSHOPS IN DRAWING & PAINTING, SCULPTURE, PHOTOGRAPHY AT MYSORE SCHOOL OF ARCHITECTURE (MSA)

We aim to groom student’s minds for efficiently working in the field of private practice, academics and research. For these purposes firstly, we need to develop their creative thinking and communication skills. Next we need to expose the students to a wide spectrum of subjects like Theory of Design, History of Architecture, Building Construction and Materials, Systems of Structures, Climatology, Color Schemes, Fine Arts, Sculpture, Graphics, Photography, Sociology, Urban Economics etc. Finally after a study of all these topics, the students will mature, where the application of above stated theories imbibed will be overlapped and synthesized into a “Design Product”.

There is a great scope for the B.Arch. course in Mysore. There is only one other college in Mysore University. The latest surveys show an enormous demand by way of applications for the B. Arch course around Mysore. There are about 300 applications from Mysore, about 100 applications form Coorg and about 150 applications from Mandya.

ACADEMIC PROGRAMS

The basic philosophy in our approach to higher education is based on the following principles:-

- Excellence – By achieving the highest standards in teaching, research, scholarship and students service.
- Openness – To guarantee access to higher learning for all who have the ability and the desire to do so.
- Flexibility – Adapting to the needs of the students and faculty working at their own pace with good rapport for interaction given a comfort zone full of facilities / amenities surrounding them.
- Innovation – To create and develop new, artistic learning models and technology based alternatives blended by self-exploration combined with an appreciation / criticism by faculty, thus resulting in a fruitful dialogue.

The Bachelor’s degree in Architecture is the first flagship course at Mysore School of Architecture running this course in isolation would make for a dry and dull ambience. We introduce workshops, which will produce fun and excitement on campus all day long, in drawing & painting, sculpture and photography. Periodically we hope to introduce our Post graduate (M. Arch.) programs of 2 years in Conservation, Urban Design, Landscaping, etc.

We are happy to state that all necessary functions, for starting B.Arch. course this academic year, are already in place. Computer lab, Library, Materials Museum, Modeling workshop, Climatology Lab, etc. are ready. Alongside these we are having fully furnished design studios with work stations; all administration spaces like various offices required; all service spaces like toilets, lounges, aisles etc. complete. All these provisions comply with COA and VTU norms.

EXPOSURE BY TRAVEL

One of the best, time tested methods of learning architecture is by taking students to places of architectural interest. Here the students are made to do measure-drawings of the existing structures and their details. Further they are made to photograph and sketch the buildings as well as the open spaces, plazas, courtyards in and around them. This is self-learning which gives students an idea of the scales, the patterns, the textures, the sense of symmetry vs asymmetry, balance, light and shade, material finishes etc complete. So we will plan various trips as follows:-

a) One compulsory excursion for students from year I to IV going out to different architectural destinations within India, in January every year for a period of 10 to 15 days. This is as per COA norms.

b) One optional excursion to different foreign countries for all school students who may afford to go abroad for 10-15 days in June every year.
c) A special excursion by invitation for foreign students/young architects every year in January for a “Budget” tour of architectural wonders in different regions of “incredible India” for 10-15 days with our MSA guides/teachers.

LINKAGES IN TECHNICAL EDUCATION
It is necessary to establish strong bonding and linkages to run a people friendly college.

a) Invitations to practicing architects in the region and the country for a talk with visuals given periodically will inspire and expose students and faculty to the reality of design and building industry in the outside world.

b) The college will relate to the community of Mysore only to be a pleasant activity and arts zone through the short courses we are introducing soon.

c) At par, “twinning” with colleges of similar caliber and age will promote exchange of ideas. This results in two colleges learning from each other the positive schemes implemented by them as well as taking note of the experiments/variations in design education which may have failed.

d) Foreign collaborations are already in vogue and bring along obvious advantages with new knowledge from across the high seas. Presently we are working on a tie-up with Germany and U.S.A – hopefully awaiting some good news soon.

e) Building site visits to demonstrate how new as well as old materials are blended and used is a great asset to the students. So tie-up with builders and developers make for a welcome linkage looking at ongoing constructions with innovative and economical structure systems.

Regards,

Prof. Kersi Daroga,
Design Chair, MSA.

FACULTY

DESIGN CHAIR
Prof. Kersi Daroga, B.Arch., M.Arch. (Urban Design)

PRINCIPAL
Assoc. Prof. Sapna Shivakumar, B.Arch., M.Arch. (Urban Design), M.B.A.

FULL TIME FACULTY
Dr. Jayprakash Chadchan, B.Arch., M.Tech. (Town Planning), Ph.D. (IIT Roorkee)
Asst. Prof. Vivek Kumar, B.Arch., M.U.R.P. (IIT Roorkee)
Asst. Prof. K. Tusharkanti, B.Arch., M.U.R.P. (IIT Roorkee)
Asst. Prof. Kuladeep Kumar S., B.Arch., M. Planning (CEPT University)
Asst. Prof. Shruti M. Desai, B.Arch., M. Arch. (Conservation), (SPA, New Delhi)

Asst. Prof. A. P. Roopashree, B.Arch., M. Arch. (Manipal University)
Asst. Prof. Sandeep Kasina, B.Arch., (VNIT, Nagpur)
Asst. Prof. Archana Singh, B.Arch., M. Ind. Des. (SPA, New Delhi)
Asst. Prof. Deepak Kumar, B.Arch., M. Arch. (SPA, New Delhi)
Asst. Prof. Ahmadulla Khan, B.Arch., M. Des. (IIsc, Bengaluru)
Asst. Prof. Kumar Vyomkesh, B.Arch., MCPC (IIT, Kharagpur)

VISITING PROFESSORS
Prof. D. S. Ramakrishna Rao, B.Arch., M. Arch. (Ohio State University, U.S.A.)
Prof. M. R. Rajagopal, B.Arch., M.C.A.
Ar. Sharath N. A., B.Arch., M. Arch. (Urban Design)
Asst. Prof. Nischitha P. R., B. Tech., M. Tech. (Structures)
Mr. Vinay H. S., Artist
Mr. H. Bheemaiah, Sculptor
Ms. Geeta Shah, Communication Skills
UNDERGRADUATE PROGRAMS

BACHELOR OF ARCHITECTURE (B. ARCH.)
FIVE YEAR PROGRAMME

The Bachelor’s degree in Architecture is the first flagship course at Mysore School of Architecture. Architecture is concerned with the design and construction of buildings in their sociological, technical and environmental contexts. There is increasing recognition of architecture as one of the top intellectual disciplines, an art form, and a technical profession intimately linked with the single largest sector of investment in the economy. Architects are called upon to design and execute building projects and resolve other issues related to the man-made environment in a variety of settings.

The Bachelor of Architecture programme aims at attaining a high level of excellence in architectural design. Studio exercises are viewed as the core of the programme with crucial inputs being provided by experts specializing in the fields of arts, humanities, engineering and technology, and professional practice of architecture. A strong foundation of multi-disciplinary communication skills related to space, construction, environment and aesthetics is offered to the students. These skills include drawing, architectural presentation, research and writing, computer applications, technical and managerial aptitudes in problem definition and solution seeking.

HIGHLIGHTS OF B.ARCH PROGRAM AT MSA

- GUEST LECTURE BY EMINENT ARCHITECTS EVERY SEMESTER
- HANDS ON WORKSHOPS IN ART AND SCULPTURE FOR THE FIRST YEARS
- INTENSIVE STUDIOS ON CONTRUCTION TECHNOLOGY AND INDUSTRIAL VISITS.
- NATIONAL AND INTERNATIONAL ARCHITECTURAL STUDY TOURS EVERY YEAR
ADMISSION

ELIGIBILITY FOR ADMISSION

1. Admission for the first year of the course shall be open to the students
   (a) who have passed the two year Pre-University examination conducted by
   the Karnataka State Pre-University Board with Mathematics as a subject
   of study; Or,
   (b) who have passed 10+2 of the Central Board of Secondary Education
   (C.B.S.E.) with Mathematics as a subject of study; Or,
   (c) who possess Three-Year Diploma in any stream recognized by
   Government of Karnataka, or any other State government or Central
   government or any other Diploma qualification considered equivalent
   there to by this University; Or,
   (d) who possess international Baccalaureate Diploma, after 10 years of
   Schooling; Or,
   (e) Who have passed any other examination recognized by the University as
   equivalent thereto.

2. The candidates shall have secured a minimum of 50% of marks in the
   qualifying examination. Provided that candidates belonging to Scheduled
   Castes and Scheduled Tribes and any other groups classified by the
   Government of Karnataka for such purpose from time to time shall be
   considered eligible for admission, if they have passed the qualifying
   examination giving eligibility for B.Arch. admission with 45% of marks.

3. Candidates coming from Diploma streams shall not be entitled to any
   exemption of any subject at the B. Arch. Degree course.

4. All the candidates seeking admission to B.Arch. shall pass the National
   Aptitude Test conducted by the Council of Architecture, New Delhi. Currently,
   the pass marks is 80 out of 200 in the NATA. This requirement is to be
   fulfilled by all candidates including those belonging to scheduled castes,
   scheduled tribes and other classified groups.
ADMINISTRATIVE RESOURCES

CAMPUS
- Situated in the upcoming university layout near the Lingambudi Lake, the campus is in serene surroundings and consciously designed to stimulate creativity in students.
- The campus is on two acres of land with 2500 sq m built up at present with more area for expansion.
- Hygienic canteen facility is available on campus.
- The campus is Wi-Fi enabled.

Presently the built up area comprises of 2200 sq.mts. for teaching purpose, with permission to build the next three floors, expanding the total area of teaching block to 6500 sq.mts. We further wish to construct an open air theatre with stage and other recreational facilities in the college premises. In future we hope to make MSA a residential school by adding hostel blocks for girls and boys with proper recreation and dining facilities on-campus.

ACADEMIC RESOURCES

STUDIOS
- State-of-the-art studios with personal workstations, drawing tables and lockers for every student.

LIBRARY
- Well-equipped Library with over 710 volumes of Architecture and Related Books.
- Monthly, Periodicals and Journal of Indian and International Publications are available.
- On-line E-Journal EBSCO is also subscribed.

COMPUTER LAB
- State-of Art Computer Laboratory with new generation hardware and multimedia softwares are installed with Broadband Internet connection.

MODEL MAKING
- Dedicated workspace and exhibition space for making Architecture Models.

MATERIAL MUSEUM
- Collection of Latest Building Materials and Systems used in construction Industry.

ART COURT
- Dedicated outdoor area for Arts and Sculpture.

OTHER FACILITIES

ACCOMMODATION AND TRANSPORTATION
- Comfortable Hostel accommodation and Mess facilities, separate for boys and girls on twin sharing basis with common study and work areas.
- Transportation facilities available for both Day-scholars and Hostelites.

SPORTS AND OTHER ACTIVITIES
- Indoor common room for Boys and Girls with board games.
- Outdoor play courts for Badminton and Volley ball.
APPLICATION
Follow the following link to download the Application form:
http://msa.edu.in/sites/default/files/media_file/MSA_BArch_Admission_Application2016.pdf

GENERAL INSTRUCTIONS AND ANTI-RAGGING AFFIDAVITS
For general instructions and information associated with anti-ragging affidavits, please refer the following link:
http://vtu.ac.in/vtu-regulations/
http://www.aicte-india.org/downloads/Antirragging.doc

BACHELOR OF ARCHITECTURE [2015 – REGULATION]
For VTU Regulations on B. Arch. course, please refer the following link:
http://vtu.ac.in/academics/syllabus/

BEST PAPER: ARCHITECTURE PEDAGOGY – PROF. KERSI DAROGA
PRESENTED AT NATIONAL CONFERENCE ON EMERGING TRENDS IN ARCHITECTURE, TECHNOLOGY AND ALLIED FIELDS – 2016
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